

For Immediate Release  
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City of Boulder City  
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**"Afternoon Breeze"**  
*Redefining the Art of Life*

The Smithsonian American Art Museum has recognized Boulder City's recently acquired sculpture, *Afternoon Breeze*, as a historical sculpture, representing the first life-size public art sculpture in existence nationally to recognize females involved in Hoover Dam construction and support networks. The Smithsonian American Art Museum (SAAM) is the authority on American art collection, history, documentation, archival research and public education. SAAM is a major archival researcher for the Smithsonian Institute, the world's largest museum complex and research organization.

*Afternoon Breeze*, created by artist Roy W. Butler, depicts a Boulder City female pioneer, dressed in the fashion of the early 1930's. This life-size bronze sculpture appears as though she is crossing the street, steadying her hat in the wind and on the way to finish her errands. The sculpture welcomes friends and visitors alike from her site at the corner of Nevada Way and Arizona Street.

*Afternoon Breeze* is the third work of art purchased by the City of Boulder City with Redevelopment Agency funding.

On Friday, June 27 at 6 p.m., *Afternoon Breeze* will be one of the works of art featured at an official viewing event hosted by the Boulder City Public Artscape Committee. Darlene Burk, chairwoman of the committee, invites the public to gather for the viewing in front of the Boulder Dam Hotel, 1305 Arizona Street, shortly before 6 p.m.

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